Permit #F00155209
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155209 **Type of Permit:** FILMING **Release Date:** 08/15/2019

Production Company	FOX ENTERTAINMENT GROUP, LLC, TWENTIETH CENTURY FOX FILM CORPORATION, FOX TELEVISION STUDIOS, INC AND THE SUBSIDIARIES AND DIVISIONS
Insured Company Name	FOX ENTERTAINMENT GROUP, LLC, TWENTIETH CENTURY FOX FILM CORPORATION, FOX TELEVISION STUDIOS, INC AND THE SUBSIDIARIES AND DIVISIONS
Contact Phone No. 1	323-960-4124
Contact Phone No. 2	
Fax	
Address	PO BOX 900 LOS ANGELES, California 90213
Production Title	AHS S9
Type of Production	TV Drama

Producer	Melissa Wiley
Director	Brad Buecker
1st AD	Ryan Taylor
Production Manager	Melissa Wiley
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Eric Fierstein
Primary Phone	Mobile - 310-871-2411
Secondary Phone	
Location Assistant	Omar Masmoudi
Primary Phone	Mobile - 310-990-0345
Secondary Phone	

Fees

Posting Max	$552.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,791.00

Number of Locations 2

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Summary Information — Location

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Insured Company FOX ENTERTAINMENT GROUP, LLC, ...
Production Title AHS S9

Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Address 2600 Franklin Canyon Dr, Beverly Hills, CA, 90210
Location Name FRANKLIN CANYON PARK
Location Type Park
Location Description FRANKLIN CANYON PARK
Film Dates 8/16/2019 - 8/21/2019 00:00 - 23:59 6 days
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Please see attached document Fox.AHS.155209.AL.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1

Filming Activities FOR POSTING ONLY; FILMING ON SANTA MONICA MOUNTAINS CONSERVANCY PROPERTY;
Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 592 **Grid:** E1
Location Notes SANTA MONICA MOUNTAINS CONSERVANCY - NOT FILMLA JURISDICTION. THEY PROCESS THEIR OWN PERMITS. MARSHA FELDMAN (310) 589-3230 EX 144. UFSO REQUIREMENT- DIRECT HIRE. (COMPANY NEEDS TO CONTACT LAFD FOR UFSO)
Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Posting "No Parking" signs S/S MULHOLLAND DR., FRANKLIN CY DR. - EAST 200'
S/S MULHOLLAND DR., FRANKLIN CY, - WEST 200'
B/S FRANKLIN CYN DR., MULHOLLAND DR. - SOUTH 900'
Approximate Footage more than 1800 **Log Number** 251203
Date(s) 8/16/2019 to 8/21/2019 **Time(s)** 00:00 to 00:00

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Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Address 26801 Dorothy Dr, Unincorporated Los Angeles County, CA 91302
Location Type Campground
Location Description SALVATION ARMY PRIVATE CAMPGROUND
Prep Dates 8/18/2019 - 8/25/2019 07:00 - 22:00 8 days
Film Dates 8/26/2019 - 8/27/2019 12:00 - 03:00 1 day
Strike Dates 8/27/2019 - 8/27/2019 07:00 - 22:00
Open or Closed to the Public Closed
Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	4
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	95
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; Additional prep on 8-20-19 06:00 - 12:00; Driving on property; ;
Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department
Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.
Coordinator Note 19-2186-67
Parking
Base Camp King Gillette Ranch
Location Type 26800 West Mulholland
Crew Parking King Gillette Ranch
Location Type : 26800 West Mulholland

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Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone

: Other Location	Highway , Calabasas, CA, 91302	Other Location	Highway , Calabasas, CA, 91302

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of 20th Century Fox / AHS S9 ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated July 10th 2019

By _____
Representative's Signature

20th Century Fox / AHS S9	10201 W Pico Blvd, Bldg 310, 3rd Floor,
Name of "Principal" (Production Company)	Principal's Address
Eric Fierstein	Los Angeles, CA 90064
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	310-871-2411
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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